

MOUNTAIN

5 $C\sharp m^7$ $C\sharp m^7$



The diagram shows the fretboard with the fifth fret marked by a bar across all strings. The notes are: T (F#), A (C#), B (D#), G (A), D (E), E (F#). The chord is $C\sharp m^7$, which consists of the notes $C\sharp$, $D\sharp$, E , $F\sharp$, G , and A .

9

A⁶

Am⁶

T 5 7

A 4 6

B 4 7

7 6 0

7 0 7 5 0

7 0 7 5 0

7 5 7 5 0

10 E^maj⁹

7 0 7 0 7 0 7 0 9 0 9 0 9 0 9 0

4 6 4 6 9 7 9 7 9 7 9 7

Example 14 shows a sequence of chords and fingerings for the T, A, and B strings. The notation is as follows:

Measure	T	A	B
1	B ⁶	9	9
2	B ⁶	8	8
3	B ⁶	9	9
4	B ⁶	8	8
5	B ⁶	9	9
6	B ⁶	8	8
7	B ⁶	9	9
8	B ⁶	8	8
9	B ⁶	9	9
10	B ⁶	8	8
11	B ⁶	9	9
12	B ⁶	8	8
13	B ⁶	9	9
14	B ⁶	8	8

The notation includes a treble clef and a key signature of one sharp (F#). The chords are labeled B⁶. The fingerings for the T, A, and B strings are indicated by numbers 9 and 8. The sequence ends with a double bar line and a 5/4 time signature.

2 16 A^6 A^{m6}

T
A
B

17 $G^{\#7}$

T
A
B

19 $F^{\#m9}$

T
A
B

21 $C^{\#m9}$ $C^{\#m}$

T
A
B

23 B^6 B^6

T
A
B

25 $G^{\#7}$ $G^{\#7}$

T
A
B

27 A^{maj7}

T
A
B

29 E $C^{\#m7}$ E $C^{\#m7}$

T
A
B

33 E $C^{\#m7}$ A^{maj7} A^{maj7}

T
A
B

37 $C\sharp m7$ $C\sharp m7$

Measures 37-40: $C\sharp m7$ chord. Measure 37: T (12), A (9), B (11). Measure 38: T (12), A (9), B (11). Measure 39: T (12), A (9), B (11). Measure 40: T (12), A (9), B (11).

39 B^6 B^6

Measures 39-40: B^6 chord. Measure 39: T (9), A (8), B (9). Measure 40: T (9), A (8), B (9).

41 A^6 Am^6

Measures 41-43: A^6 and Am^6 chords. Measure 41: T (5), A (7), B (4). Measure 42: T (7), A (6), B (7). Measure 43: T (7), A (5), B (7).

42 $G\sharp7$ $G\sharp7$

Measures 42-43: $G\sharp7$ chord. Measure 42: T (7), A (4), B (6). Measure 43: T (9), A (7), B (9).

44 $C\sharp m7$ $C\sharp m7$

Measures 44-47: $C\sharp m7$ chord. Measure 44: T (12), A (9), B (11). Measure 45: T (12), A (9), B (11). Measure 46: T (12), A (9), B (11). Measure 47: T (12), A (9), B (11).

46 B^6 B^6

Measures 46-47: B^6 chord. Measure 46: T (9), A (8), B (9). Measure 47: T (9), A (8), B (9).

48 A^6 Am^6

Measures 48-50: A^6 and Am^6 chords. Measure 48: T (5), A (7), B (4). Measure 49: T (7), A (6), B (7). Measure 50: T (7), A (5), B (7).

49 $G\sharp7$ $C\sharp m^9$

Measures 49-50: $G\sharp7$ and $C\sharp m^9$ chords. Measure 49: T (7), A (4), B (6). Measure 50: T (0), A (7), B (9).

51 $F\sharp m^9$

Measures 51-54: $F\sharp m^9$ chord. Measure 51: T (0), A (4), B (2). Measure 52: T (0), A (2), B (4). Measure 53: T (0), A (2), B (4). Measure 54: T (0), A (2), B (4).

4 53 C[#]m⁹ C[#]m⁷

T A B

55 B⁶ B⁶

T A B

57 G[#]7 G[#]7

T A B

59 A^{maj}7 A^{maj}7

T A B

61 E C[#]m⁷ E C[#]m⁷

T A B

65 E C[#]m⁷ A^{maj}7 A^{maj}7

T A B

69 E C[#]m⁷ E C[#]m⁷

T A B

73 E C[#]m⁷ A^{maj}7 A^{maj}7

T A B

77

T A B

83 E

	0
T	0
A	1
B	2
	2
	0